

B(T)
19-12-98

Fragile Palm Leaves

MS ID 1179

Room 3A

Mahāvaggasamyut pāli-tō
Vuttodaya chan: nissaya

nidānavagga samyut



MS ID 1179

Room 3A

Mahāvaggasamyut pāli-tō

Vuttodaya chan: nissya

nidānavagga samyut

မဟာဝိဇ္ဇာသီလသုတ်ပါဠိတော်အစဉ်
နိဗ္ဗာန်သုတ်အစဉ် ၇၂၈ နှစ်
မဟာဝိဇ္ဇာ ၇၂၆



နာမာတယတဂဝတောအာရဟတောသမ္ဘာသမ္ဘုဒ္ဓဿ။ ။ ဇဝံမေသုတံ၊ ဇကံသမယံတဂဝါသိ
 တတ္ထိယံ၊ ဝိဟရတိဇေတဝရံအာနာယပိဋကဿအာရာမေ၊ တဏှဇေါတဂဝါသိက္ခအာမန္တသိတိ
 က္ခတိတိတဒ္ဓိဋ္ဌိသိ၊ တေဘိက္ခုတဂဝတောပစ္စေသသိဘဂဝါ၊ ဇတဒ္ဓေါစ၊ အဝိဇ္ဇာသိက္ခာဝေပ
 ပ္ပဋိယ၊ အကုသလာပစ္စန္ဒသဟံပတ္တိယ၊ အပ္ပဝေဒဓာယိဂီကံ၊ အနာတ္တပ္ပ၊ အဝိဇ္ဇာဂတဿဝိက္ခ
 ဝေအပိဋ္ဌသုနာမိတ္တဒိဋ္ဌိပဟောတိ၊ ပိတ္တဒိဋ္ဌဿပိတ္တသက္ကဏ္ဍပဟောတိ၊ ပိတ္တသက္ကဋ္ဌသိ
 ပိတ္တဂ္ဂါပဟောတိ၊ ပိတ္တဂါမဿပိတ္တကပ္ပန္တပဟောတိ၊ ပိတ္တကပ္ပန္တဿပိတ္တဘာဇိတေပဟ
 ဟောတိ၊ ပိတ္တအာဇိဝဿပိတ္တဂါဟာမောပဟောတိ၊ ပိတ္တဂါယာမဿပိတ္တသဟံပဟောတိ၊ ပိတ္တ
 သဟံသိက္ခသမာပိပဟောတိ၊ အဝိဇ္ဇာဂတိတိက္ခဝေပုပ္ပဋိယကုသလာနုပစ္စာနံယဟပတ္တိယ၊
 အပ္ပဝေဟံပစ္စာတ္တပ္ပဝိဇ္ဇာဂတဿသိက္ခဝေပိဋ္ဌသုနာသမ္ဘာဒိဋ္ဌိပဟောတိ၊ သမ္ဘာဒိဋ္ဌိသမ္ဘာသက္က
 ဇ္ဇာပဟောတိ၊ သမ္ဘာသက္ကဋ္ဌဿသမ္ဘာဂါဓာပဟောတိ၊ သမ္ဘာဂါမဿသမ္ဘာကပ္ပန္တပဟောတိ

သမ္ဘာကပ္ပန္တဿသမ္ဘာအာဇိတေပဟောတိ၊ သမ္ဘာအာဇိဝဿသမ္ဘာဂါယာမောပဟောတိ၊ သမ္ဘာဂါ
 ယာမဿသမ္ဘာသဟံပဟောတိ၊ သမာသဟံသဿသမာသမာပိပဟောတိ၊ ။ ဇဝံမေသုတံ၊ ဇကံ
 သမယံတဂဝါသိက္ခ၊ သက္ကဋ္ဌသုတံ၊ သက္ကဋ္ဌနုပိဋကအာနာယတက္ခအာနာနာယနာယ
 ဝတိတောပုဋ္ဌသက္ကဋ္ဌိ၊ ပုဋ္ဌသမ္ပကံပိတ္တတဂဝန္တံအဟံဂါဇေတ္ထဇကုဋ္ဌိသိဒ္ဓိ၊ ဇကုဋ္ဌိသိနာဇေါ
 အာယတ္တအာနုဋ္ဌာတဂဝန္တံ၊ ဇတဒ္ဓေါစ၊ ပုဋ္ဌပဗ္ဗမိဒံတဝိဇ္ဇာ၊ ဗြဟ္မစိုရိယံသယဒိဒံသလျာဏံ၊ ပိတ္တ
 တာကလျာဏသဟာယတာကလျာဏသပ္ပဝကံတာတိ၊ တဂေါတိအာနုဋ္ဌပဟောသမ္ဘာနုဋ္ဌယက
 လာမဝဟံအာနုဋ္ဌဗြဟ္မစိုရိယံသယဒိဒံသလျာဏံ၊ ပိတ္တတာကလျာဏသဟာယတာ၊ ကလျာဏသ
 ပ္ပဝကံတာကလျာဏံ၊ ပိတ္တသေဝံအာနုဋ္ဌသိက္ခနာပဝိဇ္ဇာပိကလျာဏသဟာယကသကလျာ
 ဏသပ္ပဝကံအာနုဋ္ဌသမ္ဘာဒိဋ္ဌိပဟောတိ၊ အာနုဋ္ဌသမ္ဘာဒိဋ္ဌိပဟောတိ၊ သမ္ဘာဒိဋ္ဌိသမ္ဘာသက္က
 ဇ္ဇာနုဋ္ဌိသိက္ခတာကလျာဏသဟာယတာကလျာဏသပ္ပဝကံအာနုဋ္ဌသမ္ဘာဒိဋ္ဌိပဟောတိ၊ အာနုဋ္ဌ

၈၇

[Faint, illegible handwritten text across the page]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page, with some lines appearing to be underlined or indented. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is dense and covers most of the page, with some lines appearing to be underlined or indented. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in the first column of the first page, written in a cursive script.

Handwritten text in the second column of the first page, continuing the cursive script.

Handwritten text in the second column of the second page, continuing the cursive script.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols interspersed within the text.

$\sqrt{2}$

1871

19

$$21. \text{Ans. } \frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} \times \frac{1}{2} = \frac{1}{32}$$

225

1871



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or holes visible in the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top section. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or holes visible in the paper, particularly in the middle section.

1. $\frac{1}{2} \log \frac{1}{2}$

* * ရှေးအကျမ်းဂါးစာတော်

200

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several dark spots or ink blots visible along the line of text. A large, dark, curved mark, possibly a signature or a large flourish, is visible on the right side of the page, extending from the text line.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

100

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

$$A_{\alpha} = \frac{1}{2} \left(\frac{1}{2} \frac{d^2}{dt^2} + \frac{1}{2} \frac{d}{dt} + \frac{1}{2} \right) \left(\frac{1}{2} \frac{d^2}{dt^2} + \frac{1}{2} \frac{d}{dt} + \frac{1}{2} \right)$$

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Handwritten text in the top section of the manuscript, consisting of approximately 10 lines of script.

Handwritten text in the bottom section of the manuscript, consisting of approximately 10 lines of script.

[The following text is highly illegible due to extreme blurring and low resolution.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land or administrative matters, given the use of terms like 'land' and 'survey' in some of the legible words. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. This section also contains dense, flowing text in the same script. There are some visible ink blots and variations in line spacing, characteristic of older handwritten documents. The text seems to be a continuation of the same subject matter as the top page.

三

မဟာဝိဇ္ဇာပုတ္တိဝိသုဒ္ဓိ

7-11-11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

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22. 11. 1902

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and is organized into several lines. There are two prominent black dots (possibly ink blots or decorative marks) on the page.

Handwritten text in Arabic script, continuing the treatise from the top page. The text is written in a cursive style and is organized into several lines. There are two prominent black dots (possibly ink blots or decorative marks) on the page.

1917

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans across the width of the page.

4/10/20

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink blots, visible on the page.

မိမိတို့လည်း

[illegible]

1840

1661856

၂၀၁၈ ခုနှစ်၊ မတ်လတွင်

လောကီအကျိုးအမြတ်အတွက်

သန့်ဝတ်သံဃာတော်တို့

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1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) tend to zero as $t \rightarrow \infty$ if and only if the matrix A is Hurwitz stable. This result is obtained by using the method of the variation of constants.

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

1. The first part of the paper is devoted to a general discussion of the problem of the existence of a solution of the system of equations (1) for arbitrary values of the parameters α and β . It is shown that the system of equations (1) has a solution for arbitrary values of the parameters α and β if and only if the condition $\alpha + \beta = 1$ is satisfied.

1890

[Faint handwritten notes at the bottom of the page]

$\frac{1}{2} \log \frac{1}{2}$

1990

1890

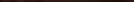
1900

1940

[illegible]

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[Faint handwritten notes at the bottom of the page]



Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

ပုဏ္ဏားယာယပဉ္စိမ္မဂ္ဂါဒေ
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ပဉ္စိမ္မဂ္ဂါဒေဟေတုတိတိ
ပဉ္စိမ္မဂ္ဂါဒေဟေတုတိတိ

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

မိတ္ထေဝနသ္မာဝိရာဇ်

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2

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly holes or stains) visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots (possibly holes or stains) visible in the middle of the text block.

437

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also two large circular holes visible in the paper, corresponding to the ones in the top half.

(H)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small holes or indentations in the paper.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some faint markings and possibly small holes or indentations in the paper.

60

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the paper, one near the center and one towards the right side.

1911

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section and is also densely written. There are two prominent dark circular marks, similar to the ones in the top section, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the upper half of the page.

पुस्तक
संख्या
१०००

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the lower half of the page.

11/10/2005

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[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text continues from the upper section or represents a separate entry.

Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the top half of the manuscript.

Handwritten text in Arabic script, continuing the treatise from the top page, covering the bottom half of the manuscript.

॥॥॥

Handwritten text in the top section of the manuscript, consisting of several lines of dense script.

Handwritten text in the bottom section of the manuscript, continuing the dense script from the top section.

စိတ်ကူး

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark circular marks, possibly ink blots or decorative elements, scattered throughout the text. The handwriting is cursive and characteristic of historical Islamic scripts.]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. The text continues from the upper section or represents a separate entry.

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[illegible]

ಪ್ರತಿ

12

ကောလိန္ဒာဗြီးဗြီး။ မယော။ ငါသည်ကောလိန္ဒာဗြီးအသံသော။ ကောလိန္ဒာဗြီးပုလ္လသနပ်။ ထိုကော
လိန္ဒာဗြီးသံသီရိယသောကမယမဟာကုသလသြဇာပုလ္လသြဇာဇလသော။ မေမေ။ ငါ၏ ဆန္ဒော
ဗြီးတော။ အသိဝိရိယအသံသော။ မဟန္တတ္ထာစ။ နိဗ္ဗာနာဆိုင်၏။ ရှိသောကြာ။ ဖြတ်သောအကျိုးသင်္ဃာ
ဗြီး။ ဝေဇ္ဇာတောစ။ စတုစသော။ သိဇ္ဈတု။ ဗြီးစေသတည်း။ ။ ဤစာဗြီးလာသောတ္ထရာဇကေား ၁၂
၆၄ ခုစာတော်သောဇမိုးလပြည့်ကျော် ၁၁ ရက်နေ့နေ့ ၄ နာရီအချိန်တွင် ဝုဇ္ဇာဒယဆန်းကျမ်း၏ ၁၂
အနက်ကဉ်ရှေးကျမ်းဗြီး၏ ။

ငါ့အတွက် သမ္မာနာ ရှိသော

Handwritten text in red ink, likely a title or invocation, possibly in a South Asian script. The text is partially obscured by the binding threads.

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